

PRESS RELEASE

HATE RADIO

A production of the International Institute of Political Murder (IIPM)

Due to serious illness of actor Dorcy Rugamba the live performances of *Hate Radio* unfortunately had to be cancelled. They will be replaced by a permanent video installation. Purchased tickets will be fully refunded. Tickets purchased at Billett-Service Migros-City can be returned there until February 29, 2012. Those who bought their tickets through the webshop at migrosmuseum.ch will be given notice.

The installation is open to the public on January 25 / 27, 12am–9pm, on January 26, 12am-8pm and on January 28 / 29, 11am–9pm. The entry is free.

NEW EVENING PROGRAM:

Wednesday, January 25, 2012, 7pm: Opening of the theater installation and drinks with the participants of *Hate Radio*.

Friday, January 27, 2012, 7pm: Conversation with Milo Rau (director of *Hate Radio* and artistic director, IIPM), Jens Dietrich (dramaturge, IIPM), and Robert Stockhammer (literary scholar), moderated by Hayat Erdogan (department of publications, IIPM).

Saturday, January 28, 2012, 7pm: Panel discussion on "media and violence" featuring Carolin Emcke (journalist), Elisabeth Bronfen (cultural and literary scholar), and Valentin Groebner (historian), moderated by Milo Rau.

Sunday, January 29, 2012, 7pm: Panel discussion on "art and crime" featuring Sylvia Sasse (Slavicist), Stefan Zweifel (journalist, translator, and curator), and Klaus Theweleit (writer, cultural theorist, and sociologist), moderated by Milo Rau.

The writer and director Milo Rau founded the IIPM—the International Institute of Political Murder—in 2007 to foster closer exchange between the theater, the visual arts, film, and research in the field of reenactment, or the restaging of historic events. To prepare for their shows, the artists conduct extensive archival research, retrieve information from databases, and speak to involved parties and contemporary witnesses. In *Die letzten Tage der Ceaucescu* (*The Ceaucescu's Final Days*, 2009), a reenactment of the conviction and execution of Nicolae Ceaucescu and his wife Elena—the last show trial in European history—the IIPM first restaged an event in décors carefully built to mimic the original settings. In their most recent production, *Hate Radio*, the IIPM now examines the genocide in Rwanda, which the country's most popular radio station, Radio-Télévision Libre des Mille Collines (RTL) prepared and promoted with perfidious psychological skill and manipulative techniques. *Hate Radio*, which centers on the reenactment of one show broadcast on RTL, will be complemented by a series of evening events that expand on the show to build an interdisciplinary debate that will engage questions about the currency and manifestations of racist violence today and possible ways of representing it in art.

During the months of April, May, and June 1994, an estimated 800,000 to 1,000,000 members of the Tutsi minority and thousands of moderate Hutu were killed in Rwanda. If anyone had looked for an easy target attacking which could have prevented the Rwandan Genocide, the American journalist Philip Gourevitch later wrote, the radio station RTL would have been a good place to start. With indescribable cynicism, the popular broadcaster's radio hosts paved the way for mass murder with what amounted to a months-long advertising campaign. On a few dozen square feet, the grooves of the latest bands fused with aggressive racial doctrines in a grim laboratory of racist ideology.

Hate Radio brings the rabble-rousing radio station back on the air with a live broadcast from a faithful reconstruction of the original studio. The project revolves around the reenactment of one show broadcast by RTLM and its radio hosts—three extremist Hutu and the white Italo-Belgian Georges Ruggiu. “The evening show we present takes place toward the end of the genocide, when the hosts’ hysteria reaches its climax. Propaganda ratcheted up to the extreme alternates with no less ratcheted-up entertainment. Everything blends into RTLM’s characteristically dense rhythm of hatred and sentimentalism, of pedagogical gravity and dandyish sarcasm, of popular instruction and pop culture. The hosts know that their cause is lost, that they and their studio are fated to go down. And it is this very knowledge that fans the flames of their extremism higher and higher.” (Milo Rau)

Hate Radio has been on stage this fall at the KUB-Arena of Kunsthhaus Bregenz; the former RTLM studio, Kigali; and Hebbel am Ufer (HAU), Berlin. After the performances at the migros museum für gegenwartskunst, the show will travel in 2012 to various theaters in Switzerland, Germany, Belgium, the Netherlands, France, the US, and Burkina Faso. During the day, the meticulous reconstruction of the broadcasting studio will be open to the public as a walk-in installation.

With Afazali Dewaele, Sébastien Foucault, Nancy Nkusi, Dorcy Rugamba
Voices Thomas Bading, Sven Tjaben
Written and directed by Milo Rau
Dramaturgy and conceptual management Jens Dietrich
Scenery and costumes Anton Lukas
Dramaturgical assistance and production management Milena Kipfmüller
Video Marcel Bächtiger
Public relations Yven Augustin
Assistant director Mascha Euchner-Martinez
Sound Jens Baudisch
Sound design consultant Peter Göhler
Research assistant Eva Bertschy
Lighting design video Brussels Abdeltife Mouhssin
Corporate design Nina Wolters
Web design Jonas Weissbrodt
Project documentation Lennart Laberenz (film), Daniel Seiffert (photography)
Scholarly advising Assumpta Muginareza, Simone Schlindwein, Marie-Soleil Frère
Casting Brussels Sebastião Tadzio
Casting Kigali Didacienne Nibagwire
PR Kigali Flora Kaitesi
Program of events Zurich Hayat Erdogan

PRESSE:

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Tue / Wed / Fri 12–6pm, Thu 12–8pm, Sat / Sun 11am–5pm. Free admission
Thursdays 5–8pm.

hubertus-exhibitions.ch / migrosmuseum.ch / international-institute.de

Hate Radio is a coproduction of IIPM, Berlin and Zurich, the Capital Cultural Fund, Berlin, Migros Culture Percentage, Switzerland, the Swiss Arts Council Pro Helvetia, Kunsthhaus Bregenz, the Ernst Göhner Foundation, HAU Berlin, Schlachthaus Theater, Bern, Beursschouwburg, Brussels, the migros museum für gegenwartskunst Zürich, Kaserne Basel, Südpol, Lucerne, Verbrecher Verlag publishers, Berlin, and the Kigali Genocide Memorial Centre.

With support from Migros Culture Percentage, Switzerland, kulturelles.bl, Basel, the Lucerne office of culture, the Ernst Göhner Foundation, the St. Gallen office of culture, the Brussels Goethe-Institut, the Johannesburg Goethe-Institut, Brussels Airlines, Spacial Solutions, the Commission Nationale de Lutte contre le Génocide (CNLG), the German Development Service (DED), Contact FM, Kigali, IBUKA Rwanda (umbrella organization of the associations of victims of the Rwandan Genocide), the Bern University of the Arts (HKB), and the Friede Springer Foundation.

An institution of the Migros Culture Percentage.
migros-kulturprozent.ch

